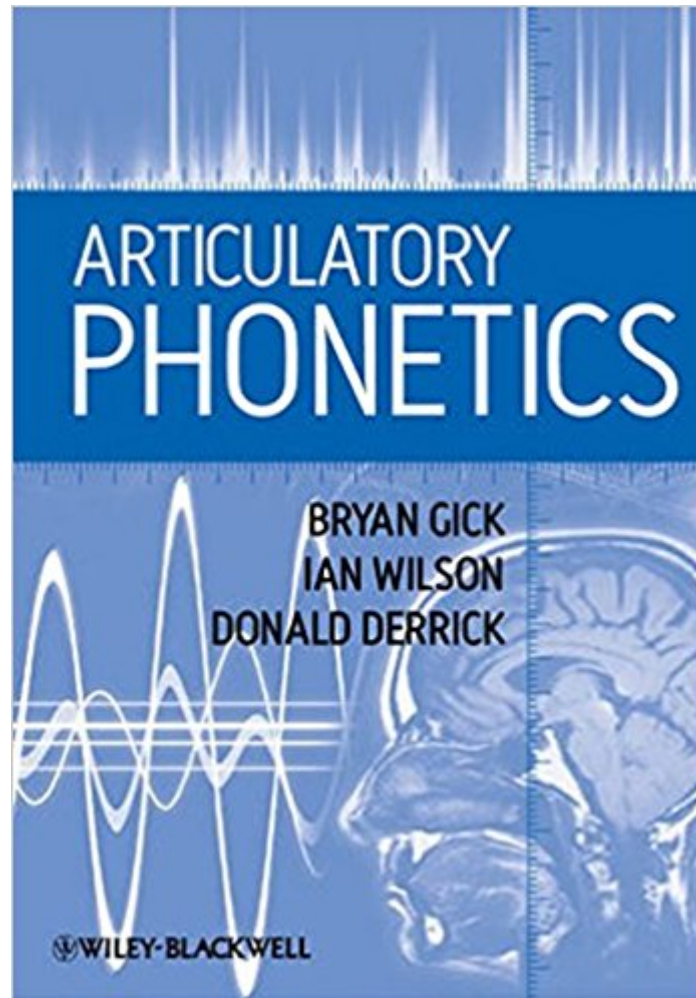




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Articulatory Phonetics



Synopsis

Articulatory Phonetics presents a concise and non-technical introduction to the physiological processes involved in producing sounds in human speech. Traces the path of the speech production system through to the point where simple vocal sounds are produced, covering the nervous system, and muscles, respiration, and phonation Introduces more complex anatomical concepts of articulatory phonetics and particular sounds of human speech, including brain anatomy and coarticulation Explores the most current methodologies, measurement tools, and theories in the field Features chapter-by-chapter exercises and a series of original illustrations which take the mystery out of the anatomy, physiology, and measurement techniques relevant to speech research Includes a companion website at www.wiley.com/go/articulatoryphonetics with additional exercises for each chapter and new, easy-to-understand images of the vocal tract and of measurement tools/data for articulatory phonetics teaching and research Password protected instructor's material includes an answer key for the additional exercises

Book Information

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“A rich yet approachable source of phonetic information, this new text is well structured, well designed, and full of original diagrams.” (Expofairs, 25 November 2014) “This book is the perfect companion for all students in phonetics, speech sciences and speech pathologies and complements Keith Johnson's Acoustic and Auditory Phonetics (3rd edition, 2011, Wiley-Blackwell) as introductory books to phonetic sciences.” (International Journal of Language & Communication Disorders, 1 May 2013)

Life has just become less lonely for Acoustic and Auditory Phonetics. Gick, Wilson & Derrick have given us a marvelous addition to the classroom, providing an authoritative description of speech articulation, an insightful and balanced guide to the theory of cognitive control of speech, and a highly readable introduction to the methods used in articulatory phonetics. All students of phonetics should study this book! • - Keith Johnson, University of California, Berkeley

Gick, Wilson, and Derrick offer an engaging, comprehensive introduction to how articulation works and how it is investigated in the laboratory. This textbook fills an important gap in our training of phoneticians and speech scientists. • - Patrice Beddor, University of Michigan

A rich yet approachable source of phonetic information, this new text is well structured, well designed, and full of original diagrams. • - James Scobbie, Queen Margaret University

This a much-awaited book, in that nothing like it has ever been published. It covers up to date findings and technology about articulation, presented in an easy-to understand way. The figures are especially well done, very clear and very well annotated. The chapter on co-articulation is very interesting, clearly showing examples of how, for instance, tongue articulation of schwa changes when preceded by a /w/ consonant. The book is a very good educational tool, for students as well as teachers, since it presents articulatory data in a way that often is not easily available. There are also good, easy to make models of the larynx (using paper) and the tongue (using clay). And, each chapter ends with some questions for the students to think about, as well as an online assignment. I teach classes in English pronunciation and English as a Second Language and I look forward to using this as a text book.

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